



The Cinematologists present: Students on Screen

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This special episode of The Cinematologists podcast contributes to the Students on Screen project, curated by Dr Kay Calver and Dr Bethan Michael-Fox, in conjunction with a themed issue of Open Screens. Host Neil Fox revisits his doctoral research on film student portrayals in anglophone cinema, offering both a scholarly paper and this audio companion as a critical artefact. The episode features in-depth conversations with Calver, Michael-Fox, and contributors Dr Sharon Coleclough, Dr Devaleena Kundu, and Dr Oli Belas, exploring how screen representations of students reflect—and often fail to reflect—the complexities of lived experience. A reflective dialogue with co-host Dario Llinares and an extended reading of *The Rewrite* (2014) further enrich the episode's critical scope.





Show Notes

This special episode of *The Cinematologists* is a contribution to the Students on Screen project convened by Dr Kay Calver and Dr Bethan Michael-Fox, to coincide with a special issue of *Open Screens* they have edited, which explores screen representations of students across a plethora of Global screen media forms.

On behalf of *The Cinematologists*, Neil contributed a paper – drawing from his decade-old doctoral work – on representations of film students in anglophone cinema, and put together this episode, which is both a dissemination of and critical artefact of, the special issue.

For this episode Neil talks to Kay and Beth about the Students on Screen project, as conveners and issue editors, as well as three contributors to the special collection. The contributors are Dr Sharon Coleclough, Dr Devaleena Kundu and Dr Oli Belas. The critical focus of all the conversations includes critical regard for the spaces where representations of students in fiction and non-fiction screen spaces can improve, address, or further address gaps in lived experience.

Elsewhere in the episode, Neil and co-host Dario Llinares discuss representations of students on screen, Neil's paper, and in an extended analysis, a film that Neil doesn't cover in his piece, but is worthy of discussion, 2014's *The Rewrite*, directed by Marc Lawrence and starring Hugh Grant and Marisa Tomei.

For more information on the Students on Screen project, click the here: <https://studentsonscreen.com/>

For more information, on the journal *Open Screens*, click here: <https://www.openscreensjournal.com/>

Competing Interests

The author has no competing interests to declare.

